Acknowledgments

This project has been generously supported by annual U.C.L.A. Faculty Senate Research Grants and a University of California President’s Research Fellowship in the Humanities. The British Library, the Huntington Library, the Folger Library, the Clark Library, and the Warburg Institute all granted me full access to their collections, which proved indispensable. An earlier version of my chapter on Hamlet appeared in Renaissance Drama, new series, 21 (1990); an earlier version of my chapter on Measure for Measure appeared in Shakespeare Quarterly 41 (1990); both journals have kindly granted me permission to reprint those articles, and I owe particular thanks to their editors, Mary Beth Rose and Barbara Mowat.

Many other colleagues have offered extremely helpful advice on the manuscript: A. R. Braunmuller, Reg Foakes, Chris Grose, Carol Ann Johnston, Walter Kaiser, Gillian M. Kendall, Ron Levao, Jayne Lewis, Claire McEachern, Jonathan Post, David Riggs, Michael Schoenfeldt, Debora Shuger, Margaret Sullivan, and Barbara Bellow Watson. The project has benefitted greatly from excellent research assistance provided by Sybil Brabner, Lisa Hernandez, Sarah McNamer, Ilana Nash, Erin Quinn, Owen Staley, and Linda Weitzman. My greatest debt is to my wife, Dana, who radiates so much joy that she deserves the dedication of a more cheerful book as well as a better one.