9: PERSPECTIVES IN CRITICISM
PERSPECTIVES IN CRITICISM

1: Elements of Critical Theory
2: The Disinherited of Art
3: Stream of Consciousness in the Modern Novel
4: The Poet in the Poem
5: Arthurian Triptych
6: The Brazilian Othello of Machado de Assis
7: The World of Jean Anouilh
8: A New Approach to Joyce
9: The Idea of Coleridge’s Criticism
Richard Harter Fogle

The Idea of Coleridge's Criticism

University of California Press
Berkeley and Los Angeles
1962
To Clarence DeWitt Thorpe, 1887-1959