Acknowledgments

the publisher W. W. Norton & Company. Finally, permission to use material revised and quoted from my article “Toward the 'Titmouse Dimension': The Development of Emerson's Poetic Style,” *PMLA* 87 (March 1972): 255–270 has been kindly granted by the Modern Language Association of America.

My own academic debts in this endeavor are chiefly to the writers indicated in my references. Were there others who contributed in a more direct way, this would be a better book than it is. It would probably not have been undertaken but for the encouragement given by several anonymous scholars who read its trying-out in essay form. Some former academic colleagues assured that as an author I would start "out of idleness, and not from out of toil." Giving such freedom, they probably didn't have Melville's harpooner in mind, but their kind of continuing service to things literary or political should not go unnoticed.

The writing of this book was supported indirectly and in part by payments from the Division of Employment Security, Commonwealth of Massachusetts, but primarily by my wife. It is being published with the aid of the Mellon Foundation. Its present, improved form is due largely to the work of readers and editors for the University of California Press, particularly Marilyn Schwartz, who did the copy editing. And I am indebted to Helene Tuchman for preparing the index.

R. A. Yoder

viii