Emerson and the Orphic Poet in America
The power of music, the power of poetry, to unfix and as it were clap wings to solid nature, interprets the riddle of Orpheus.

"History" (1841)

It seems, then, that Orpheus is no fable: you have only to sing, and the rocks will crystallize; sing, and the plant will organize; sing, & the animal will be born.

Journals (1849)