The Parisian Avant-Garde
in the Age of Cinema, 1900–1923
The publisher gratefully acknowledges
the generous support of the Art Endowment Fund
of the University of California Press Foundation.
The Parisian Avant-Garde in the Age of Cinema, 1900–1923

JENNIFER WILD

University of California Press
University of California Press, one of the most distinguished university presses in the United States, enriches lives around the world by advancing scholarship in the humanities, social sciences, and natural sciences. Its activities are supported by the UC Press Foundation and by philanthropic contributions from individuals and institutions. For more information, visit www.ucpress.edu.

University of California Press
Oakland, California

© 2015 by The Regents of the University of California

Library of Congress Cataloging-in-Publication Data
Wild, Jennifer, 1972- author.
The Parisian avant-garde in the age of cinema, 1900–1923 / Jennifer Wild.
pages cm
Includes bibliographical references and index.
N72.M6W55 2015
700.944'09041—dc23
2014038863

Manufactured in the United States of America

24 23 22 21 20 19 18 17 16 15 10 9 8 7 6 5 4 3 2 1

In keeping with a commitment to support environmentally responsible and sustainable printing practices, UC Press has printed this book on Natures Natural, a fiber that contains 30% post-consumer waste and meets the minimum requirements of ANSI/NISO Z39.48–1992 (R 1997) (Permanence of Paper).
For G.O.T.
And in memory of Jack and Lorraine
The openness upon the world implies that the world be and remain a horizon, not because my vision would push the world back beyond itself, but because somehow he who sees is of it and is in it.

MAURICE MERLEAU-PONTY