CONTENTS

Acknowledgments vii
Transliteration and Translation ix
Introduction 1

1. Urbanity as a Way to Move 19
2. Televisions as Borders 63
3. Creating Sights: The City as Event 80
4. Time’s Power 99
5. Objects and Objections 120
6. Portraits and Powers 136
7. Take My Picture! Wedding Videos and Invisible Brides 169

Drawing Conclusions 183
Glossary 193
Notes 197
Selected Bibliography 229
Index 241