WEIMAR AND NOW: GERMAN CULTURAL CRITICISM

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In memory of my grandfather
Ben Noah Shlain (1902–1984)
When you speak about the world of dreams, into which one reaches down to capture something dubious, it has to be admitted that something dubious exists in the author himself. That is why one often has more success describing bad characters than good people.

ERNST JÜNGER IN AN INTERVIEW WITH FRIEDRICH HANSEN-LÖVE