Illustrations

1.1 “Grand funeral procession in memory of Andrew Jackson”  
(New York Herald, 1845) 13

1.2 “Irish harvest scene, in Kilkenny, Ireland” (Gleason’s  
Pictorial Drawing-Room Companion, 1852) 20

1.3 “Scene at the Offal Dock, foot of Forty-fifth Street, N.Y.  
Dissecting the cow brought from the 16th St. Swill Cow  
Stables” (Frank Leslie’s Illustrated Newspaper, 1858) 28

1.4 “The shoemakers’ strike in Lynn, Mass.—Procession, . . .  
March 7, 1860” (Frank Leslie’s Illustrated Newspaper,  
1860) 29

2.1 “Back of block, showing how it is fastened together”  
(Frank Leslie’s Illustrated Newspaper, 1856) 36

2.2 “Jonathan’s Engraver” (Yankee Notions, 1852) 37

2.3 “The dog pit at Kit Burns’ during a fight” (Frank Leslie’s  
Illustrated Newspaper, 1866) 41

2.4 “Family worship in a plantation in North Carolina”  
(Illustrated London News, 1863) 51

2.5 “The Charge of the First Iowa Regiment, with General Lyon  
at its head, at the Battle of Wilson’s Creek, near Springfield,  
Missouri” (Frank Leslie’s Illustrated Newspaper, 1861) 56
Illustrations

2.6 “Maryland and Pennsylvania farmers visiting the battlefield of Antietam” (*Frank Leslie's Illustrated Newspaper*, 1862) 58

2.7 “Assault of the Second Louisiana (Colored) Regiment on the Confederate Works at Port Hudson, May 27, 1863” (*Frank Leslie's Illustrated Newspaper*, 1863) 58

3.1 Edward Jump, “Saturday Afternoon at Frank Leslie's, 1868–69 (537 Pearl St N.Y. City)” (1868–69) 64

3.2 “Terrific railway disaster on the Hudson River road.—Collision of the Pacific express train with an oil train on the drawbridge over Wappinger Creek, near New Hamburg, N.Y., night of February 6th” (*Frank Leslie's Illustrated Newspaper*, 1871) 69

3.3 “Appalling calamity at Johnstown, Pa., on Friday, Sept. 14th, caused by the falling of a railroad bridge crowded with the citizens of the town” (*Frank Leslie's Illustrated Newspaper*, 1866) 70

3.4 “The Brooklyn Theatre conflagration . . . —Friends of the missing identifying relics found in the ruins or on the bodies of the victims” (*Frank Leslie's Illustrated Newspaper*, 1876) 73

3.5 “Washington, D.C.—Removal of Hon. Charles Sumner from the chairmanship of the Committee on Foreign Relations” (*Frank Leslie's Illustrated Newspaper*, 1871) 76

3.6 “Connecticut.—Reunion of the Army of the Potomac—General Devens delivering the oration, in Music Hall, at New Haven” (*Frank Leslie's Illustrated Newspaper*, 1873) 77

3.7 “New York City.—Rich and poor; or, the two Christmas dinners.—A scene in Washington Market, sketched from real life” (*Frank Leslie's Illustrated Newspaper*, 1873) 82

3.8 “An argument against whisky drinking”: “In the prison pen—A Sunday morning scene at the police court”; “On the way to the island—Entering the 'Black Maria' prison-carriage, from the Tombs” (*Frank Leslie's Illustrated Newspaper*, 1874) 83
<table>
<thead>
<tr>
<th>Illustrations</th>
<th>xi</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.9</td>
<td>“The moral, social, architectural, and business contrasts of New York City” <em>(Frank Leslie’s Illustrated Newspaper, 1866)</em></td>
</tr>
<tr>
<td>3.10</td>
<td>“Interior of Mrs. M’Mahan’s apartment at No. 22 Roosevelt Street” <em>(Frank Leslie’s Illustrated Newspaper, 1867)</em></td>
</tr>
<tr>
<td>3.11</td>
<td>“New York City.—Among the poor—A summer evening scene at the Five Points” <em>(Frank Leslie’s Illustrated Newspaper, 1873)</em></td>
</tr>
<tr>
<td>3.12</td>
<td>“A ‘Dead Rabbit.’—Sketched from life.” “A ‘Bowery Boy.’—Sketched from life” <em>(Frank Leslie’s Illustrated Newspaper, 1857)</em></td>
</tr>
<tr>
<td>3.13</td>
<td>“New York City.—The night before election at a ‘political headquarters’ in the Bradley and O’Brien district—Distributing money to the workers” <em>(Frank Leslie’s Illustrated Newspaper, 1871)</em></td>
</tr>
<tr>
<td>3.14</td>
<td>“The Philadelphia election fraud: The arrival of the New York repeaters, engaged by the Hartranft party, at the railroad depot, West Philadelphia” <em>(Frank Leslie’s Illustrated Newspaper, 1872)</em></td>
</tr>
<tr>
<td>3.15</td>
<td>“Preparing for a quiet Sunday under the operation of the excise law” <em>(Frank Leslie’s Illustrated Newspaper, 1867)</em></td>
</tr>
<tr>
<td>3.16</td>
<td>“‘Take a hand, sir?’ The traveling gambler tempting the city-bound countryman to play a game of euchre” <em>(Frank Leslie’s Illustrated Newspaper, 1873)</em></td>
</tr>
<tr>
<td>3.17</td>
<td>“Waiting for breakfast—Scene at the door of the Howard Mission, Five Points, New York” <em>(Frank Leslie’s Illustrated Newspaper, 1869)</em></td>
</tr>
<tr>
<td>3.18</td>
<td>“Italian Street Musicians and Their Masters. New York City life.—The brutal master punishing the little slave” <em>(Frank Leslie’s Illustrated Newspaper, 1873)</em></td>
</tr>
<tr>
<td>3.19</td>
<td>“Graduate and student—A scene on the steps of the ‘Tombs’ (city prison) New York City” <em>(Frank Leslie’s Illustrated Newspaper, 1868)</em></td>
</tr>
</tbody>
</table>
4.1 "Reformation of 'the Wickedest Man in New York'—
The noon prayer meeting at John Allen's late dance house,
Water Street, N.Y., Sept. 1st" (Frank Leslie's Illustrated
Newspaper, 1868)

4.2 "The House of the Good Shepherd, an institution for
the reformation of fallen women . . . — The Magdalens
at work in the laundry" (Frank Leslie's Illustrated
Newspaper, 1869)

4.3 "New York City.— Opening day at Lord & Taylor's store,
Broadway and Twentieth Street—Ladies ascending in the
elevator" (Frank Leslie's Illustrated Newspaper, 1873)

4.4 "Running the gauntlet.—A scene in front of a popular
hotel in New York City at five o'clock P.M." (Frank
Leslie's Illustrated Newspaper, 1874)

4.5 "Washington, D.C.—The Judiciary Committee of the
House of Representatives receiving a deputation of female
suffragists, January 11th" (Frank Leslie's Illustrated
Newspaper, 1871)

4.6 "New York City.—Friday morning in the Fourth Ward—
The women's fish-market in Oak Street" (Frank Leslie's
Illustrated Newspaper, 1875)

4.7 "New York City.—The uptown 'New York Herald'
office.—Servant-girls writing advertisements for situations"
(Frank Leslie's Illustrated Newspaper, 1874)

4.8 "Washington, D.C.—Administering the oath to Hiram
Revels, colored senator from the state of Mississippi"
(Frank Leslie's Illustrated Newspaper, 1870)

4.9 "The Misses Cooke's school-room, Freedmen's Bureau,
Richmond, Va." (Frank Leslie's Illustrated Newspaper,
1866)

4.10 "Plowing in South Carolina" (Frank Leslie's Illustrated
Newspaper, 1866)

4.11 "Selling a freedman to pay his fine, at Monticello,
Florida" (Frank Leslie's Illustrated Newspaper, 1867)

4.12 "The Virginia election—A scene in Richmond—Colored
orator addressing a mass meeting" (Frank Leslie's
Illustrated Newspaper, 1869)
4.13 "Electioneering at the South" (Harper's Weekly, 1868) 119
4.14 "The operations of the registration laws and Negro suffrage in the South" (Frank Leslie's Illustrated Newspaper, 1867) 120
4.15 "Swearing in of U.S. deputy marshals and supervisors of registry and election, by Commissioner Davenport, in the U.S. Circuit Court" (Frank Leslie's Illustrated Newspaper, 1870) 123
4.16 "North Carolina—'The Ku-Klux Klan'—Plan of the contemplated murder of John Campbell, on August 10th, 1871, in Moore County" (Frank Leslie's Illustrated Newspaper, 1871) 124
4.17 "Midnight gathering of a 'Red String League,' in the forests of North Carolina" (Frank Leslie's Illustrated Newspaper, 1868) 125
4.18 "A frightful scene near Omega Landing, Mississippi—Negro murderers burned at the stake by a mob of their own race" (Frank Leslie's Illustrated Newspaper, 1868) 126
4.19 "South Carolina.—The November election—The deadlock in the state legislature at Columbia" (Frank Leslie's Illustrated Newspaper, 1876) 128
4.20 "Philadelphia, Pa.—The Centennial Exposition—The statue of 'The Freed Slave' in Memorial Hall" (Frank Leslie's Illustrated Newspaper, 1876) 129
5.1 "Pennsylvania.—The last loaf—A scene in the coal region during the recent strike" (Frank Leslie's Illustrated Newspaper, 1875) 133
5.2 "The riot on St. Patrick's Day—The attack on the police at the corner of Grand and Pitt Streets, New York City" (Frank Leslie's Illustrated Newspaper, 1867) 138
5.3 "St. Patrick's Day 1867—'The day we celebrate'" (Harper's Weekly, 1867) 138
5.4 "Draft riots in New York—Exciting scenes during the reign of terror. Group of rioters marching down Avenue A" (Frank Leslie's Illustrated Newspaper, 1863) 139
5.5 “New York City.—The Orange Riot of July 12th— ... Dispersal of the mob by the Ninth, Eighty-fourth and other regiments” (Frank Leslie’s Illustrated Newspaper, 1871)

5.6 “The attack on the procession, on Eighth Avenue, between Twenty-fourth and Twenty-fifth Streets” (Harper’s Weekly, 1871)

5.7 “New York City.—The Orange Riot, July 12th—Effects of the fusillade by the Eighty-fourth Regiment, on spectators and buildings” (Frank Leslie’s Illustrated Newspaper, 1871)

5.8 “Waiting for the second table.—Inmates of the poorhouse on Randall’s Island, East River, at New York City, forming in line for dinner” (Frank Leslie’s Illustrated Newspaper, 1875)

5.9 “New York City.—A tramp’s morning ablutions—An early morning scene in Madison Square” (Frank Leslie’s Illustrated Newspaper, 1877)

5.10 “New York City.—Early morning at a police station—Turning out the vagrant night lodgers” (Frank Leslie’s Illustrated Newspaper, 1877)

5.11 “New York City.—Fulton Market in the fruit season” (Frank Leslie’s Illustrated Newspaper, 1875)

5.12 “New York City.—The Eight-hour Movement—A group of workingmen on a strike in one of the up-town wards” (Frank Leslie’s Illustrated Newspaper, 1872)

5.13 “New York City.—The Eight-hour Movement—Procession of workingmen on a ‘strike,’ in the Bowery, June 10th, 1872” (Frank Leslie’s Illustrated Newspaper, 1872)

5.14 “Out of work. Saturday night at the iron mills during the crisis” (Frank Leslie’s Illustrated Newspaper, 1873)

5.15 “New York City.—The Internationals in council” (Frank Leslie’s Illustrated Newspaper, 1871)

5.16 “The red flag in New York.—Riotous communist workingmen driven from Tompkins Square by the mounted police, Tuesday, January 13th” (Frank Leslie’s Illustrated Newspaper, 1874)
5.17 “West Virginia.—The Baltimore and Ohio Railroad strike—The disaffected workmen dragging firemen and engineers from a Baltimore freight train at Martinsburg, July 17th” (Frank Leslie's Illustrated Newspaper, 1877) 160

5.18 “Maryland.—The Baltimore and Ohio Railroad strike—The Sixth Regiment, N.G.S.M., firing upon the mob” (Frank Leslie's Illustrated Newspaper, 1877) 161

5.19 “Pennsylvania.—The railroad riot in Pittsburgh—The Philadelphia militia firing on the mob” (Frank Leslie's Illustrated Newspaper, 1877) 164

5.20 “The great strike—The Sixth Maryland Regiment fighting its way through Baltimore” (Harper's Weekly, 1877) 166

5.21 “The Tilton-Beecher trial.—Portraits and incidents” (Frank Leslie's Illustrated Newspaper, 1875) 168

6.1 “Across the continent.—The Frank Leslie transcontinental excursion.—The party witnessing silver-miners 'picking' ore” (Frank Leslie's Illustrated Newspaper, 1878) 176

6.2 “Colorado.—The anti-Chinese riot in Denver, on October 31st” (Frank Leslie's Illustrated Newspaper, 1880) 178

6.3 “The great labor strike in Maryland and Pennsylvania—Its incidents and results.—1. Strikers and those who suffer: A scene at Eckhart, Md.” (Frank Leslie's Illustrated Newspaper, 1882) 180

6.4 “Maryland.—The labor strike in the Cumberland region—Merchants in the mining town of Frostburg closing their stores by order of the Knights of Labor” (Frank Leslie's Illustrated Newspaper, 1882) 181

6.5 “Ohio.—The mining troubles in Hocking Valley.—Tent life of the striking miners. Interior of a tent—A cold night” (Frank Leslie's Illustrated Newspaper, 1884) 183

6.6 “The great railway strike in Texas and Illinois—Scenes and incidents.—1. The Citizens' Committee at Fort Worth, Texas, arresting a turbulent striker” (Frank Leslie's Illustrated Newspaper, 1886) 185

6.7 “At bay: An incident of the freight-handlers' strike—Italian laborers assailed by hoodlums” (Frank Leslie's Illustrated Newspaper, 1882) 187
6.8 “Our metropolitan picture galleries. 1. The closing hour in a gallery of the ‘Upper Ten;’ 2. The people’s gallery” (Frank Leslie's Illustrated Newspaper, 1882) 190

6.9 “New York City.—‘Doing the slums’—A scene in the Five Points” (Frank Leslie's Illustrated Newspaper, 1885) 192

6.10 “New York City.—Russian Jews at Castle Garden—A scene in the early morning” (Frank Leslie's Illustrated Newspaper, 1882) 194

6.11 “The death of President Garfield.—... Embalming the body of the deceased” (Frank Leslie's Illustrated Newspaper, 1881) 197

6.12 “Illinois.—The anarchist trials at Chicago—A scene at police headquarters—Photographing criminals” (Frank Leslie's Illustrated Newspaper, 1886) 198

6.13 “California.—The crusade against the Chinese in San Francisco” (Frank Leslie's Illustrated Newspaper, 1882) 201

6.14 “New York City.—Celebrating the Chinese Moon Festival in Mott Street—Waiting for a glimpse of the moon” (Frank Leslie's Illustrated Newspaper, 1884) 202

6.15 “Pennsylvania.—A scene in the mining regions—Her lord and master” (Frank Leslie's Illustrated Newspaper, 1888) 205

6.16 “Massachusetts.—Incidents of the street-car troubles in South Boston and Cambridge.—1. Passengers escaping from a bombarded car” (Frank Leslie's Illustrated Newspaper, 1887) 206

6.17 “Illinois.—The street-railway troubles in Chicago—The police charging a mob of striker[s] and ‘hoodlums’ on Centre Street, North Side” (Frank Leslie's Illustrated Newspaper, 1888) 208

6.18 “New York City.—The great labor demonstration of June 4th” (Frank Leslie's Illustrated Newspaper, 1887) 209

6.19 “The tyranny of the walking delegate.—Ordering workmen to ‘go on strike’” (Frank Leslie's Illustrated Newspaper, 1889) 210
Illustrations

6.20 “Missouri.—Remarkable exodus of Negroes from Louisiana and Mississippi—Incidents of the arrival, support and departure of the refugees at St. Louis” (Frank Leslie's Illustrated Newspaper, 1879)

6.21 “Virginia.—A family of Negroes who do not favor the exodus, returning from a purchasing trip to New Market” (Frank Leslie's Illustrated Newspaper, 1879)

6.22 “Virginia.—The fatal explosion at the Midlothian coal mine, February 3d—Carrying from the shaft-cage a rescue party overcome by gas” (Frank Leslie's Illustrated Newspaper, 1882)

6.23 “An artist's notes of a subtropical railway journey.—A Jacksonville (Fla.) police court—The Negro justice reproves a disorderly white brother” (Frank Leslie's Illustrated Newspaper, 1889)

6.24 “A day's work ended” (Frank Leslie's Illustrated Newspaper, 1887)

6.25 “Sketches of life and character in a New York police-court. Her first Offense. An old Offender” (Frank Leslie's Illustrated Newspaper, 1884)

6.26 “Madame Restell arrested on charges of malpractice” (New York Illustrated Times, 1878)

6.27 “New York City.—The waiting-room in the building of the Workingwoman's Protective Union” (Frank Leslie's Illustrated Newspaper, 1881)

6.28 “Massachusetts.—Woman suffrage in the Bay State—Scenes at the polls in Cambridge, December 2d, and Boston, December 9th, during the municipal elections” (Frank Leslie's Illustrated Newspaper, 1879)

6.29 “The American woman in politics” (Frank Leslie's Illustrated Newspaper, 1884)

6.30 “An artist's rambles in Washington.—No. 3: The Senate lobby and the floor of the House. Female lobbyists in the Marble Room of the Senate” (Frank Leslie's Illustrated Newspaper, 1884)
6.31 "New Jersey.—The humors of the political campaign—
Parade of the Belva Lockwood Club of the city of
Rahway" (Frank Leslie’s Illustrated Newspaper, 1884) 232

7.1 "The Indian troubles in the Northwest.—A group of
character sketches" (Frank Leslie’s Illustrated
Newspaper, 1891) 238

7.2 "‘Giving the butt’—The way the ‘regular’ infantry
tackles a mob" (Harper’s Weekly, 1894) 240

7.3 "A scene in the race disturbance at Wilmington, N.C."
(Collier’s Weekly, 1898) 242