In each case where the photographer's name or studio is known, it is listed. When an archive has given a title to an untitled image, this title is given in parentheses.

1. Andrew J. Russell, "Meeting of the Rails, Promontory Point, Utah," 1869  
2. Return certificate of merchant's child, Lau Lum Ying, 1886  
3. Return certificate of native-born child, Young Chee, 1896  
5. Certificate for Chinese subject of exempt class (section 6 certificate), Kong Kee, 1905  
6. Transit certificate, Chong Kok, 1906  
7. White Photo Studio, New York, "Farewell Remembrance to My Good Friend Mr. H. H. North and Mrs. H. H. North," 1910  
8. Fong Get Photo Studio, San Francisco, "Hsu Ping chon," no date  
9. Shew's Pioneer Gallery, San Francisco, Untitled ("Chinese Gentleman in the 'Nineties"), ca. 1890
10. Unknown painter, “Portrait of Father Ruifeng,” Qing dynasty, ca. 1890 55
12. Affidavit of Low Shee in support of merchant’s son, Young Fui, 1905 59
15. Unknown photographer, “Wong Tai Luck,” 1912 63
16. Unknown photographer, “Jew Lan Wah,” 1924 64
17. Certificate of identity, Dong Hong, 1914 65
18. Two certificates of identity issued to Chin Tom, 1922 75
19. Unknown photographer, Lee Sin Yuck and family, 1906 89
22. Buchman Photo Studio, Tucson, Arizona Territory, “Jessie Gee Fou and Family,” no date 94
23. Shanghai Bazaar, San Francisco, “Lori Sing and Sons,” no date 95
25. Unknown photographer, “Inspection Floor as Rearranged with Benches,” ca. 1907-12 110
27. Augustus Sherman, Untitled (Rumanian Woman), ca. 1904-24 132
30. Augustus Sherman, Untitled (Chinese Woman), ca. 1904-24 137
31. Augustus Sherman, Untitled ( Algerian Man), ca. 1904-24 138
32. J. H. Adams, “Types of Aliens Awaiting Admission at Ellis Island Station,” ca. 1903 139
33. Augustus Sherman, “Magyar,” ca. 1904-24 140
List of Figures xiii

34. Augustus Sherman, Untitled (Two Dutch Women with Child), ca. 1907 141
36. Augustus Sherman, Untitled (Gypsy Family), ca. 1905 144
37. Augustus Sherman, “Jakob Mithelstadt and Family,” 1905 146
38. Augustus Sherman, Untitled (Children’s Playground), ca. 1904 147
39. Lewis W. Hine, “Italian Family en Route to Ellis Island,” ca. 1905 158
40. Lewis W. Hine, “Climbing into America—Ellis Island—1905,” ca. 1905 159
41. Lewis W. Hine, “Italian Immigrants at Ellis Island—1905,” ca. 1905 160
42. Lewis W. Hine, “Morning Lunch at Ellis Is. A Big Improvement over Former Years,” ca. 1926 161
43. Lewis W. Hine, “Getting Tagged by an Official for a Railroad Trip—Ellis Island 1905,” ca. 1905 163
44. Lewis W. Hine, “Handwork under the Auspices of the D.A.R.—1926, Ellis Island,” ca. 1926 165
45. Lewis W. Hine, “Children on the Playground at Ellis Island—1926,” ca. 1926 166
46. Lewis W. Hine, “Immigrants Detained at Ellis Island Take Time to Be Happy,” ca. 1905 167
47. Lewis W. Hine, “Italian Child Detained at Ellis Island—1926—Hand Work Supplied and Directed by Trained Worker,” ca. 1926 168
48. Lewis W. Hine, “Ellis Island,” ca. 1926 169
49. Virginia and Elba Farabegoli passport photograph, 1921 171
50. Virginia and Elba Farabegoli passport photograph, 1937 172
51. Daguerre Photo Studio, Mexico City, Mexico, “Exhibit J” (portraits of Chinese), ca. 1907 179
52. Unknown photographer, “Coolie Disguised as a Mexican Peon to Be Smuggled into the United States,” 1905 180
53. Robert Runyon, Untitled (male portraits, passport photos) 186
54. Robert Runyon, “Robert Runyon, Amelia Medrano Runyon, Lillian Runyon (Mahoney), Amali Runyon
(Perkins), and William Thornton Runyon, made for a passport" ca. 1919

55. Rosa (de Martinez) Luna, Alien Identification Card (border permit), 1924

56. David Anzaldua, U.S. Citizen's Identification Card, 1924

57. Maria Engracia Lizarraga, Visa, 1924