**IN LIGHT OF AFRICA**

Globalizing Blackness in Northeast Brazil

*In Light of Africa* explores how the idea of Africa as a real place, an imagined homeland, and a metaphor for Black identity is used in the cultural politics of the Brazilian state of Bahia. In the book, Allan Charles Dawson argues that Africa, as both a symbol and a geographical and historical place, is vital to understanding the wide range of identities and forms of racial consciousness that exist in Bahia’s Afro-Brazilian communities.

Dawson’s ethnographic journey extends from the city of Salvador to the West African coast and back to the hinterlands of the Bahian interior. Along the way, Dawson encounters West African entrepreneurs, Afrobeat musicians, devotees of the Afro-Brazilian religion *Candomblé*, professors of the Yoruba language, and hardscrabble farmers and ranchers, each of whom engages with the idea of Africa in their own personal way.

(Anthropological Horizons)

**ALLAN CHARLES DAWSON** in an assistant professor in the Department of Anthropology at Drew University.
Anthropological Horizons

Editor: Michael Lambek, University of Toronto

This series, begun in 1991, focuses on theoretically informed ethnographic works addressing issues of mind and body, knowledge and power, equality and inequality, the individual and the collective. Interdisciplinary in its perspective, the series makes a unique contribution in several other academic disciplines: women's studies, history, philosophy, psychology, political science, and sociology.

For a list of the books published in this series, see page 192.
For the communities in Brazil and West Africa where I worked and lived, and for Amie.
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