Dynamic Fair Dealing argues that only a dynamic, flexible, and equitable approach to cultural ownership can accommodate the astonishing range of ways that we create, circulate, manage, attribute, and make use of digital cultural objects.

The Canadian legal tradition strives to balance the rights of copyright holders with the public’s need to engage with copyright-protected material, but there is now a substantial gap between what people actually do with the various cultural forms and how the law understands those practices. Digital technologies continue to shape new forms of cultural production, circulation, and distribution that challenge both the practicality and the desirability of Canada’s fair dealing provisions.

Dynamic Fair Dealing presents a range of insightful and provocative essays that rethink our relationship to this policy. With contributions from scholars, activists, and artists from across disciplines, professions, and creative practices, this book explores the extent to which copyright has expanded into every facet of society and reveals how our capacities to deal fairly with cultural goods has suffered in the process. In order to drive conversations about the cultural worlds Canadians imagine and the policy reforms we need to realize these visions, we need Dynamic Fair Dealing.

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