Contents

Acknowledgments ix

Introduction 3
MARINA S. BROWNLEE

Space and Place

Cervantes’ Hermetic Architectures: The Dangers Outside in Persiles IV 17
FREDERICK A. DE ARMAS

The Lucianic Gaze Novelized: The Familiar Made Strange in Persiles 35
MICHAEL ARMSTRONG-ROCHE

Chastity and Symbolism in Persiles 66
ISABEL LOZANO-RENIEBLAS

Psychic Dimensions

Enigmas of Psychology in Persiles 83
ANTHONY J. CASCARDI

Communal Norms and Individuated Desire in Persiles 100
WILLIAM P. CHILDERS
Cervantes’ *Persiles* and Early Modern Theories of Wonder  118
JAVIER PATIÑO LOIRA

**Visual Effects**

Visual Genres and the Rhetoric of Violence in Cervantes’ *Persiles*  149
MARTA ALBALÁ PELEGRÍN

Illustrating *Persiles*: A Neoclassic Vision of Cervantes’ Last Novel  169
PATRICK LENAGHAN

**Constructive Interruptions**

Cervantes’ Treatment of Otherness, Contamination, and Conventional Ideals in *Persiles* and Other Works  205
DAVID CASTILLO AND WILLIAM EGGINTON

Imaginary Labour  223
JACQUES LEZRA

Interruption and the Fragment: Heliodorus and *Persiles*  243
MARINA S. BROWNLEE

**Works Cited**  261

**Contributors**  281

**Index**  285