Contents

PREFACE vii

Selected Original Verse

CENTENNIAL TALES

The Alaska Crossing 3
Sheguiandah, Manitoulin Island 5
The Serpent-Mound, Rice Lake 8
Leif Speaks to Freydis 11
A Rime of Glooscap 14
John Cabot 21
The Order of Good Cheer 23
Henry Hudson 24
The Dowry and the Citadel 27
The French Nursing Sisters 28
The French Armada 31
The Bicentennial Twins 33
Napoleon Opens Our Forests 35
The Seven Oaks Massacre 37
The March on Lindsay 43
William Hale, V.C. 47
The Quebec Conference 49
The Riding Song of the Mounties 53
The Green Curse of Van Horne 54
Moses Comes to Canaan 55
Sir William Otter's Tale 57
The Vimy Memorial 59
In Perpetuum, Frater 61
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Man Who Wrestled the Grizzly Bear</td>
<td>63</td>
</tr>
<tr>
<td>The Lay of Elijah</td>
<td>66</td>
</tr>
<tr>
<td>The Italian Campaign</td>
<td>74</td>
</tr>
<tr>
<td>The Cipher Clerk</td>
<td>76</td>
</tr>
<tr>
<td>My Name is Legion</td>
<td>78</td>
</tr>
<tr>
<td>The Canadians in Cyprus</td>
<td>90</td>
</tr>
<tr>
<td>The Two Muses</td>
<td>91</td>
</tr>
<tr>
<td>After Atomic Holocaust</td>
<td>95</td>
</tr>
<tr>
<td>The Starker Alternative</td>
<td>96</td>
</tr>
</tbody>
</table>

**THE CORONARY MUSE**

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Grateful Heart</td>
<td>97</td>
</tr>
<tr>
<td>Sed. Index</td>
<td>98</td>
</tr>
<tr>
<td>The 25th Day</td>
<td>98</td>
</tr>
<tr>
<td>Drink to me Only—with Maalox</td>
<td>99</td>
</tr>
<tr>
<td>The Electrocardiogram</td>
<td>99</td>
</tr>
<tr>
<td>Five Milligrams are Best</td>
<td>99</td>
</tr>
<tr>
<td>The Mummies</td>
<td>100</td>
</tr>
<tr>
<td>Three a.m.</td>
<td>101</td>
</tr>
<tr>
<td>The Mopster</td>
<td>102</td>
</tr>
<tr>
<td>The Bird with the Leaky Beak</td>
<td>102</td>
</tr>
</tbody>
</table>

**LET MY PEOPLE GO**

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hail, Genealogy</td>
<td>122</td>
</tr>
<tr>
<td>We’re Allergic to you English</td>
<td>123</td>
</tr>
<tr>
<td>I’m Looking for Mimi</td>
<td>124</td>
</tr>
<tr>
<td>The Thirteenth Louis</td>
<td>124</td>
</tr>
<tr>
<td>Along the Tides of Minas</td>
<td>125</td>
</tr>
<tr>
<td>Gie us a platter o’ haggis</td>
<td>126</td>
</tr>
</tbody>
</table>

**MISCELLANEOUS POEMS**

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreword on Request</td>
<td>127</td>
</tr>
<tr>
<td>The Returning</td>
<td>128</td>
</tr>
<tr>
<td>The Road to Bethlehem</td>
<td>129</td>
</tr>
<tr>
<td>Nova Scotia Suite</td>
<td>130</td>
</tr>
<tr>
<td>Kirkconnell, Galloway, A.D. 600</td>
<td>132</td>
</tr>
<tr>
<td>The Hills of Remembrance</td>
<td>133</td>
</tr>
<tr>
<td>Aesop Up-to-date</td>
<td>135</td>
</tr>
<tr>
<td>Title</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>The Agony of Israel</td>
<td>135</td>
</tr>
<tr>
<td>Manitoba Symphony</td>
<td>137</td>
</tr>
<tr>
<td>Rain on the Waste Land</td>
<td>144</td>
</tr>
<tr>
<td>To Horace</td>
<td>147</td>
</tr>
<tr>
<td>The Ayrshire Muse</td>
<td>151</td>
</tr>
<tr>
<td>Holy Joe</td>
<td>154</td>
</tr>
<tr>
<td>A Ballad of Saint Andrew</td>
<td>156</td>
</tr>
<tr>
<td>A Western Idyll</td>
<td>157</td>
</tr>
<tr>
<td>The Crow and the Nighthawk</td>
<td>164</td>
</tr>
<tr>
<td>From Manitoba Limericks</td>
<td>168</td>
</tr>
<tr>
<td>From Saskatchewan Limericks</td>
<td>170</td>
</tr>
<tr>
<td>On the Death of Marshal Joseph Pilsudski</td>
<td>170</td>
</tr>
<tr>
<td>Pilsudski's Heart</td>
<td>173</td>
</tr>
<tr>
<td>Draža Dies a Martyr</td>
<td>174</td>
</tr>
<tr>
<td>From THE FLYING BULL AND OTHER TALES</td>
<td></td>
</tr>
<tr>
<td>The Flying Bull</td>
<td>177</td>
</tr>
<tr>
<td>Usquedunk, the Frog-king</td>
<td>183</td>
</tr>
<tr>
<td>The Captain's Cat</td>
<td>190</td>
</tr>
<tr>
<td>The Trapper and the Bears</td>
<td>194</td>
</tr>
<tr>
<td>A Latter-day Job</td>
<td>201</td>
</tr>
<tr>
<td>The Manitoba Stonehenge</td>
<td>207</td>
</tr>
<tr>
<td>The Men Who Vanished</td>
<td>216</td>
</tr>
<tr>
<td>The Fort Henry Tunnel</td>
<td>222</td>
</tr>
<tr>
<td>The Abandoned Farmhouse</td>
<td>230</td>
</tr>
<tr>
<td>The Drifting Corpse</td>
<td>238</td>
</tr>
<tr>
<td>The Courting of Olga Karg</td>
<td>244</td>
</tr>
<tr>
<td>The Magyar Violinist</td>
<td>251</td>
</tr>
<tr>
<td>The Red River Tragedy</td>
<td>256</td>
</tr>
<tr>
<td>The Gimli Prodigal</td>
<td>262</td>
</tr>
<tr>
<td>The Jobless Gaolbird</td>
<td>271</td>
</tr>
<tr>
<td>The Darkening Dream</td>
<td>279</td>
</tr>
<tr>
<td>THE ETERNAL QUEST</td>
<td></td>
</tr>
<tr>
<td>Foreword</td>
<td>282</td>
</tr>
<tr>
<td>Proem</td>
<td>283</td>
</tr>
<tr>
<td>The Way of a Scholar</td>
<td>284</td>
</tr>
<tr>
<td>The Way of a Scientist</td>
<td>294</td>
</tr>
<tr>
<td>The Way of an Artist</td>
<td>304</td>
</tr>
<tr>
<td>The Way of a Warrior</td>
<td>312</td>
</tr>
<tr>
<td>The Way of a Gambler</td>
<td>321</td>
</tr>
</tbody>
</table>

[ xi ]
The Way of an Athlete 331  
The Way of a Capitalist 341  
The Way of a Jurist 349  
The Way of an Inventor 359  
The Way of a Lover 371  
The Way of a Physician 382  
The Way of a Worshipper 391

**From CANADA TO ICELAND**

Althing, 1930 403

**From THE TIDE OF LIFE AND OTHER POEMS**

Lines Written Near Gizeh 403  
The Wounded Dog 406  
Faith without Hope 406  
Boyhood 407  
Fort Henry Revisited 407  
High Winds 408

**Selected Verse Translations**

**EUROPEAN ELEGIES**

1. To Calvus 411  
2. Animae Rerum 411  
3. Grey Hours 412  
4. Darkness 413  
5. Lacrimae Rerum 413  
6. My Tragic Muse 414  
7. In the Cemetery 414  
8. Pearl 415  
9. The Unendurable 416  
10. A Little Dust 416  
11. The Withered Leaf 417  
12. On the Heath 417  
13. Loss 418  
14. Autumn Dirge 418  
15. Autumn 419  
16. November 419  
17. Autumn Lament 420
18. Bird song 421
19. Sea-anguish 421
20. The Dead Mistress 422
21. Life's Voyage 423
22. The Storm 423
23. My Galley 424
24. Winter Song 424
25. Where Are the Songbirds? 425
26. The Forest 425
27. Winter Woods 426
28. Sleeplessness 426
29. To Sleep 427
30. A Vain Appeal 427
31. Unhappiness 428
32. Night 428
33. Time 429
34. Memorial Stanzas 429
35. Devouring Time 430
36. The Grave 430
37. The Hatefulness of Death 431
38. Memento Mori 432
39. Death 433
40. Tomorrow 433
41. The Calendar 434
42. The Clock 434
43. The Old Bridge 435
44. Life 436
45. Fate 436
46. Sahara Vitae 437
47. The Lament Of Admetus 437
48. Funeral Song 438
49. Written in New Cemetery 439
50. The Stranger 439
51. The Song of Grief 440
52. Mourning 440
53. A Churchyard Flower 440
54. Infinity 441
55. The Day Is Dark 441
56. The Sun-dirge 442
57. Three Springs 443
58. Unrest 443
59. Love Knows but Loss 444

[xiii]
60. Heart, My Heart 444
61. April 445
62. The Cuckoo 445
63. May Night 446
64. A Night in May 446
65. Spring Night 447
66. Tears of Sleep 447
67. "Pulse of My Heart" 448
68. Death, the Reaper 448
69. Morning 449
70. Clouds of Silver 449
71. On the Old Bridge 450
72. May Roses 450
73. To Adolphe Gaiffe 451
74. By the Grave of the Countess Potocka 451
75. As the Rose Blossoms on Her Vernal Spray 452
76. To Memory 453
77. To Isabel 453
78. Her Picture 454
79. A Name 454
80. Her Faith 455
81. Her Influence 455
82. Her Legacy 456
83. Grief 457
84. Fallen Lark 457
85. Grief At Dawn 457
86. After Rain 458
87. The Cloud 458
88. Broken Pines 459
89. The Sail 459
90. Evening Peace 460
91. The Burden of the Night 460
92. Fiat Nox 461
93. Wanderer's Evensong 462
94. Twilight 462
95. In a Cemetery 462
96. Autumn Song 463
97. Nocturne 463
98. All Tired Things 464
99. Evening 465
100. A Man's Last Word to a Woman 465

[xiv]
From THE NORTH AMERICAN BOOK OF ICELANDIC VERSE (1930)

The Ballad of Thrym 466
The Ballad of Tristram 469
Remembrance 473
I Sail in the Fall 474

From THE MAGYAR MUSE (1933)

A Flag 475
The Victor 476
For Just One Night 477
What Became of Christ's Blood? 478
The Lost Horseman 479
The Sorrowing Husband 480

From CANADIAN OVERTONES (1935)

Fragments from "En Route" 481
The Old House 482
The Care of the Bees 483
The Close of Summer 484
In Wartime 485

From A GOLDEN TREASURY OF POLISH LYRICS (1936)

To His Lady 485
Clear Matutinal Light 486
To His Mistress 486
Liberty 487

From THE RHAETOROMANIC TRADITION (1937)

The March of the Dead 487

From A SKALD IN CANADA (1939)

Luke 16: 22 488

From POEMS BY ADAM MICKIEWICZ (1944)

To My Russian Friends 488

From THE QUEBEC TRADITION (1946)

The Worker in the Fields 489
Before Two Portraits of My Mother 490
Hymn to the North Wind 490
Our Language 495
The "Sanctus" at Home 496

From a Little Treasury of Hungarian Verse (1947)
The Tavern by the Little Town 497
The Four-Ox Cart 498

From Miscellaneous Periodicals
The Wood 499
Horace, Odes, IV, 7. 499
On the Birth of Christ 500
The Gloomy Forest 501
They Walled Up Every Window 505

From Pan Tadeusz (1962)
The Seneschal Blows His Horn 507
Jankiel Plays the Dulcimer 509

From the Ukrainian Poets
The Highway Builders 512
The Guildsman Kuperian 514
Treachery 516
From Thirst 518
Vergil 519
The Amulet 520
Love Ukraine 521
The Rainy Night 522

From the Poetical Works of Taras Shevchenko
It is all one . . . 525
God's Axe 525
Pretty Katie 527

Bibliography of Published Verse 529