FLUXUS FORMS
FOR MICHAEL
The form that Fluxus was trying to promote was first of all a form of openness: openness, you might say, practically to the point of dissolution.

JOSEPH BEUYS

I don’t think it would be correct to say that there are no objects or that Fluxus wanted to destroy them. The Exercise only shows how one can change one’s attitude to the concept of the object.

GEORGE BRECHT

All form is a process of notation.

DICK HIGGINS