CONTENTS

List of Illustrations  ix
Acknowledgments  xiii

Introduction: Venetian Modernity: A Troubled Present  1

1. “The Entanglement of Memory”: Reciprocal Interference of Present and Past in Ruskin’s Venetian Histories  43

2. Nearer Distances and Clearer Mysteries: Between Patches and Presence in James’s “Visitabile Past”  87

3. Adriatic Fantasies: Venetian Modernism Between Decadence, Futurism, and the World Wars  137

4. From Passéism to Anachronism: Material Histories in Pound’s Venice  196

5. Fabulous Planning: Unbuilt Venices  260

Coda: Laguna/Lacuna  315

Notes  348
Index  415